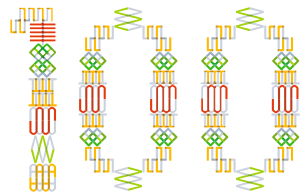


Restored
Lithuania



CENTENNIAL CONCERT

LITHUANIA CELEBRATES 100

Centennial Concert performed by
LAPPEENRANTA CITY ORCHESTRA
together with Lithuanian artists

conductor Vytautas Lukočius
soloists Ona Kolobovaitė and Liudas Mikėlauskas
trumpetists Tomėas Gricius and Jonėas Ŗilinskas

16 FEB 2018 at 18.00 TEMPELIAUKIO CHURCH
Lutherinkatu 3, 00100 Helsinki



Born in 1975, conductor Vytautas Lukočius holds a Master and Postgraduate degrees from the Lithuanian Academy of Music and Theatre. In 1999, Lukočius attended conducting classes taught by famous

professors Leif Segerstam and Jorma Panulä at the Sibelius Academy in Helsinki. In 2006, Lukočius received 1st Prize at III Jorma Panulä International Conducting Competition in Finland. He continued his career as an assistant chief conductor at the Lithuanian State Symphony Orchestra and conductor of the Lithuanian Chamber Orchestra. Lukočius has also conducted various orchestras abroad including Sibelius Academy Symphony Orchestra, Oslo Radio Orchestra, Olsztyn Philharmonics, Turku Symphony Orchestra, Kymi Sinfonietta, Pori Sinfonietta and Kristiansand Symphony Orchestra. In 2016, the conductor began working as the Artistic Director of Lappeenranta City Orchestra.



The Lappeenranta City Orchestra is a dynamic driving force in the province of South Karelia. The Lappeenranta Friends of Music Association founded in 1909 immediately set about forming an orchestra that was

highly active up until the First World War. Not until after the Second World War, in the late 1940s, did the orchestra take on a new lease of life, under its legendary conductors Martti Similä, Jouko Tolonen and others. With 21 regular players, the Lappeenranta City Orchestra is an active mini-sinfonietta that sometimes expands with the help of extras and joint projects with the Saimaa Sinfonietta.

PROGRAMME

Aulis Sallinen Sunrise serenade, Op.63/6, 1989
Soloists Tomas Gričius and Jonas Šilinskas (trumpet)

Oskar Merikanto Laatokka, Op.83/1, lyrics M.Uotinen, 1898
Soloist Liudas Mikalauskas

Oskar Merikanto Why Do I Sing (Miksi laulan) Op.20/2,
lyrics J. H.Erkko, 1891
Soloist Ona Kolobovaitė

Arvydas Malcys Bolero, 2017

Balys Dvārionas Little Star (Žvaigždutė),
lyrics L. Stepanauskas, 1944
Soloist Ona Kolobovaitė

Vytautas Klova Ūdrys' aria from opera Pilėnai,
lyrics J.Mackonis, 1956
arr. Vytautas Lukočius, soloist Liudas Mikalauskas

Eduardas Balsys Habanera
from a film Adam Wants to Be a Human, 1959
arr. Vytautas Lukočius

Alfred Schnittke Sutartinės, 1991

Giuseppe Verdi Gilda's aria from Rigoletto
Soloist Ona Kolobovaitė

Gioacchino Rossini Bartolo's aria from The Barber of Seville
Soloist Liudas Mikalauskas

Johann Strauss The Revenge of the Bat, Terzetto

Duration app. 1 h 20 min



Soprano Ona Kolobovaitė was born in 1985. Her repertoire includes the title role in La Traviata (Verdi), Marguerite in Faust (Gounod), Cherubino in Le Nozze di Figaro (Mozart) and numerous musical roles in Lithuanian musicals and plays. Kolobovaitė participated in the National Children Singing

Contest Dainų Dainelė (The Song of Songs) and is a five time winner of the competition. Kolobovaitė won the Lithuanian National TV project Triumfo arka in 2009, which led to her becoming one of the most famous faces of Lithuanian music scene.



Born in 1985, bass-baritone Liudas Mikalauskas is a soloist in the ensemble at Kaunas State Musical Theatre. He has also established himself as the leading bass of the new generation in Lithuanian Opera, particularly at the Lithuanian National Opera. To date, he has sung roles in 15 productions. Already in demand as an oratorio soloist, Mikalauskas has sung

with many famous Lithuanian orchestras and he performs regularly in Poland with the Warsaw National Opera Symphony Orchestra and Poznan Opera Symphony Orchestra. In 2006, Mikalauskas was awarded the Lithuanian Ministry of Culture Prize for the Best Professional Art Debut, at the young age of 21. In 2007 he interned at the Royal Welsh College of Music and Drama in the United Kingdom. He has also won awards in 12 international singing competitions.